



JOSÉ BERENGUER SÁNCHEZ

Al Maestro compositor D. Julio Gómez
carinhosa y respetuosamente

Crepúsculo Tinerfeño (Valle de La Orotava)

Boceto Sinfónico para Orquesta
(1955)

Instrumentación para Banda: José María Berenguer



Ediciones Musicales Iobenguer

G.BERENGUER
09. 05

JOSÉ BERENGUER SÁNCHEZ (1891-1966). Nace en Jerez de la Frontera (Cádiz) el 24 de octubre de 1891. Sus padres, artesano él y ella mujer de hogar humilde, fallecieron prematuramente, por lo que ingresó en un colegio benéfico de su pueblo, donde recibió las primeras lecciones de solfeo y clarinete.

En agosto de 1905 ingresó como educando en la Banda de Música del Ejército en Algeciras obteniendo sus primeros galones a los 16 años. En busca de un ambiente musical más propicio que el militar, se traslada a Cádiz (1910).



Es en esta época cuando entra en el Conservatorio de Santa Cecilia de la capital como profesor de solfeo y se inscribe en la clase de armonía que imparte el director del centro, D. José Gálvez.

"...Un anuncio de periódico puso ante mí la oportunidad de ser director de Banda; concurrió a la oposición anunciada, sin tomar la precaución de ir recomendado, pero tuve la suerte de que mis contrincantes careciesen de grandes conocimientos musicales y heme aquí dirigiendo (26 de mayo de 1916) la **Banda Municipal de Música de Rota (Cádiz)**, con lo que colmó mis ambiciones musicales. Mi labor en este cargo fue muy diversa, desde la **organización** primordial hasta la transcripción y composición, sin olvidar mis aficiones literarias. Encontré ambiente propicio dirigiendo la capilla musical de la parroquia y compuse un *Ave María*, una *Misa* y varios *motetes...*" (Texto extraído del Boletín del Colegio Oficial de Directores de Bandas de Música Civiles, Año XXII Nº 233, Madrid Julio - Agosto 1966).

Víctima de la reacción producida a la promulgación del Reglamento del Cuerpo de Directores, pasó a excedente forzoso en Rota y después de un corto periodo de interinidad en Villanueva del Arzobispo (Jaén), fue partícipe del concurso-oposición de provisión de vacantes convocado en 1943, siéndole adjudicada la Dirección de la **Banda Municipal de Música de La Orotava (Tenerife)**, donde desempeñó una ardua labor hasta el año 1952, fecha en la que la Administración acordó la disolución de la Banda, pasando nuevamente D. José a la situación de excedente forzoso, situación en la que permaneció hasta su jubilación en octubre de 1961.

Mientras tanto, uno de sus hijos, General Berenguer Písones, es llamado (año 1960) por el entonces Alcalde de la Villa de Rota, D. Antonio García de Quirós, para que reorganizara la Banda Municipal que había sido disuelta 17 años atrás y así tomar el relevo de su padre, D. José Berenguer. Un año después, la nueva Banda Municipal de Música salía a la calle bajo la dirección del Sr. Berenguer Písones en el señalado día del Corpus Christi. Para esta ocasión, D. José compuso dos marchas, **J.H.S y Clavel Mariano**.

Su amplio catálogo incluye obras para coro, banda, orquesta sinfónica, orquestina, piano, órgano... Destacaremos **Himno a la Ciudad de Cádiz** (con letra de José María Pemán, para dos voces y orquesta), **Crepúsculo Tinerfeño** (orquesta), **Scherzo Gallego** (orquesta), **Scherzo Canariense** (orquesta), **Recuerdos de mi infancia** (basado en el teatro de marionetas "La Tía Norica", para orquesta), **Festival en el Infierno** (Ballet, para orquesta) y **Requiem** (a dos voces y orquesta).

D. José Berenguer Sánchez falleció en Rota el 17 de Julio de 1966. Su obra está siendo catalogada y editada por su nieto y también músico profesional, José María Berenguer del Villar.

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Al Maestro compositor D.Julio Gómez, cariñosa y respetuosamente

Instrumentación: José María Berenguer del Villar

Adagio

The musical score consists of 20 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: FLAUTA Y FLAUTÍN, OBOES, REQUINTO, CLARINETE PRAL Y 1º, CLARINETE 2º y 3º, CLARINETE BAJO, FAGOTES, SAXO SOPRANO, SAXO ALTO 1º, SAXO ALTO 2º, SAXO TENOR, SAXO BARÍTONO, TROMPA 1ª (F), TROMPA 2ª (F), FLISCORNO 1º, FLISCORNO 2º, TROMPETA 1ª, TROMPETA 2ª, TROMBÓN 1º, TROMBÓN 2º, BOMBARDINO, TUBAS, CAJA, BOMBO Y PLATOS, and TIMBALES Y CAMPANAS. The score is in 6/8 time and includes dynamic markings such as *p*, *pp*, and *sforzando* (sf). The first staff shows a melodic line for Flauta and Flautín, while the second staff shows a harmonic line for Oboes. The third staff features a rhythmic pattern for Requinto. The fourth staff shows a harmonic line for Clarinete Pral y 1º. The fifth staff shows a rhythmic pattern for Clarinete 2º y 3º. The sixth staff shows a rhythmic pattern for Clarinete Bajo. The seventh staff shows a harmonic line for Fagotes. The eighth staff shows a harmonic line for Saxo Soprano. The ninth staff shows a rhythmic pattern for Saxo Alto 1º. The tenth staff shows a rhythmic pattern for Saxo Alto 2º. The eleventh staff shows a rhythmic pattern for Saxo Tenor. The twelfth staff shows a harmonic line for Saxo Barítono. The thirteenth staff shows a harmonic line for Trompa 1ª (F). The fourteenth staff shows a harmonic line for Trompa 2ª (F). The fifteenth staff shows a harmonic line for Fliscorno 1º. The sixteenth staff shows a harmonic line for Fliscorno 2º. The seventeenth staff shows a rhythmic pattern for Trompeta 1ª. The eighteenth staff shows a rhythmic pattern for Trompeta 2ª. The nineteenth staff shows a harmonic line for Trombón 1º. The twentieth staff shows a harmonic line for Trombón 2º. The twenty-first staff shows a harmonic line for Bombardino. The twenty-second staff shows a harmonic line for Tubas. The twenty-third staff shows a rhythmic pattern for Caja. The twenty-fourth staff shows a harmonic line for Bombo y Platos. The twenty-fifth staff shows a harmonic line for Timbales y Campanas.

1º

mf

p

mf

p

mf

p

Sordina

Sordina

Sordina

p

Sordina

Sordina

p

mf

Sobre plato discretamente

Triángulo

p

accelerando molto

The musical score is composed of 20 staves, each representing a different instrument or section of the orchestra. The instruments include strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The score begins with a rhythmic pattern of eighth and sixteenth notes in common time. As the piece progresses, dynamics change frequently, with markings such as *tr.*, *f*, *mf*, and *p*. The instrumentation varies throughout the score, with some staves appearing in certain sections and not others. The overall style is complex and dynamic, reflecting the 'accelerando molto' instruction at the top of the page.

tr *tr* *a tempo*
f *tr* *f*
tr *f*
tr *f*
tr *f*
tr *f*
sf *tr* *sf* *a tempo*
mf *tr*
tr *f* *tr*
sf *tr* *f*
sf *f*
sin sord. *f*
sf *f*
sin sord. *f*
sf
sf
sf *sf* *a tempo*
sf *f*
tamboril
mango en plato
mf
sf *sf*

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *sf* (fortissimo), *tr* (trill), and *p* (pianissimo). Articulations include accents and slurs. The music consists of six staves, likely representing the first violin, second violin, viola, cello, bassoon, and double bass. The bassoon and double bass staves are mostly silent, with occasional dynamic markings.

tr.
p
tr.
p
tr.
sforzando
p
tr.
p
mf
sf
p
mf
sforzando
p
mf
sordina
p
sordina
sordina
p
mf
sordina
p
mf
sordina
p
mf
sobre plato discretamente
p
Triángulo
mf

Musical score for a string quartet (Violin 1, Violin 2, Viola, Cello) in 12 measures. The score uses four staves and includes dynamics (mf, p), slurs, and a repeat sign with a double bar line.

Measure 1: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

Measure 2: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

Measure 3: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

Measure 4: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

Measure 5: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

Measure 6: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

Measure 7: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

Measure 8: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

Measure 9: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

Measure 10: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

Measure 11: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

Measure 12: Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs.

tr

f

tr

tr

mf

p

1°

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

Flautín

Moderato tranquilo (a 2)

Musical score for Flautín and orchestra, page 2. The score consists of ten staves. The first two staves are for Flautín, with dynamics *p* and *pp*. The third staff is for strings, with dynamic *p*. The fourth staff is for bassoon, with dynamic *pp*. The fifth staff is for strings, with dynamic *p*. The sixth staff is for bassoon, with dynamic *p*. The seventh staff is for strings. The eighth staff is for bassoon. The ninth staff is for strings. The tenth staff is for bassoon. The eleventh staff is for strings. The twelfth staff is for bassoon. The thirteenth staff is for strings. The fourteenth staff is for bassoon. The fifteen staff is for strings. The sixteen staff is for bassoon. The seventeen staff is for strings. The eighteen staff is for bassoon. The nineteen staff is for strings. The twenty staff is for bassoon. The twenty-one staff is for strings. The twenty-two staff is for bassoon. The twenty-three staff is for strings. The twenty-four staff is for bassoon. The twenty-five staff is for strings. The twenty-six staff is for bassoon. The twenty-seven staff is for strings. The twenty-eight staff is for bassoon. The twenty-nine staff is for strings. The thirty staff is for bassoon. The thirty-one staff is for strings. The thirty-two staff is for bassoon. The thirty-three staff is for strings. The thirty-four staff is for bassoon. The thirty-five staff is for strings. The thirty-six staff is for bassoon. The thirty-seven staff is for strings. The thirty-eight staff is for bassoon. The thirty-nine staff is for strings. The forty staff is for bassoon. The forty-one staff is for strings. The forty-two staff is for bassoon. The forty-three staff is for strings. The forty-four staff is for bassoon. The forty-five staff is for strings. The forty-six staff is for bassoon. The forty-seven staff is for strings. The forty-eight staff is for bassoon. The forty-nine staff is for strings. The五十 staff is for bassoon. The fifty-one staff is for strings. The fifty-two staff is for bassoon. The fifty-three staff is for strings. The fifty-four staff is for bassoon. The fifty-five staff is for strings. The fifty-six staff is for bassoon. The fifty-seven staff is for strings. The fifty-eight staff is for bassoon. The fifty-nine staff is for strings. The六十 staff is for bassoon. The sixty-one staff is for strings. The六十-two staff is for bassoon. The六十-three staff is for strings. The六十-four staff is for bassoon. The六十-five staff is for strings. The六十-six staff is for bassoon. The六十-seven staff is for strings. The六十-eight staff is for bassoon. The六十-nine staff is for strings. The七十 staff is for bassoon. The七十-one staff is for strings. The七十-two staff is for bassoon. The七十-three staff is for strings. The七十-four staff is for bassoon. The七十-five staff is for strings. The七十-six staff is for bassoon. The七十-seven staff is for strings. The七十-eight staff is for bassoon. The七十-nine staff is for strings. The八十 staff is for bassoon. The八十-one staff is for strings. The八十-two staff is for bassoon. The八十-three staff is for strings. The八十-four staff is for bassoon. The八十-five staff is for strings. The八十-six staff is for bassoon. The八十-seven staff is for strings. The八十-eight staff is for bassoon. The八十-nine staff is for strings. The九十 staff is for bassoon. The九十-one staff is for strings. The九十-two staff is for bassoon. The九十-three staff is for strings. The九十-four staff is for bassoon. The九十-five staff is for strings. The九十-six staff is for bassoon. The九十-seven staff is for strings. The九十-eight staff is for bassoon. The九十-nine staff is for strings. The一百 staff is for bassoon. The一百一十一 staff is for strings. The一百一十二 staff is for bassoon. The一百一十三 staff is for strings. The一百一十四 staff is for bassoon. The一百一十五 staff is for strings. The一百一十六 staff is for bassoon. The一百一十七 staff is for strings. The一百一十八 staff is for bassoon. The一百一十九 staff is for strings. The一百二十 staff is for bassoon. The一百二十一 staff is for strings. The一百二十二 staff is for bassoon. The一百二十三 staff is for strings. The一百二十四 staff is for bassoon. The一百二十五 staff is for strings. The一百二十六 staff is for bassoon. The一百二十七 staff is for strings. The一百二十八 staff is for bassoon. The一百二十九 staff is for strings. The一百三十 staff is for bassoon. The一百三十一 staff is for strings. The一百三十二 staff is for bassoon. The一百三十三 staff is for strings. The一百三十四 staff is for bassoon. The一百三十五 staff is for strings. The一百三十六 staff is for bassoon. The一百三十七 staff is for strings. The一百三十八 staff is for bassoon. The一百三十九 staff is for strings. The一百四十 staff is for bassoon. The一百四十一 staff is for strings. The一百四十二 staff is for bassoon. The一百四十三 staff is for strings. The一百四十四 staff is for bassoon. The一百四十五 staff is for strings. The一百四十六 staff is for bassoon. The一百四十七 staff is for strings. The一百四十八 staff is for bassoon. The一百四十九 staff is for strings. The一百五十 staff is for bassoon. The一百五十一 staff is for strings. The一百五十二 staff is for bassoon. The一百五十三 staff is for strings. The一百五十四 staff is for bassoon. The一百五十五 staff is for strings. The一百五十六 staff is for bassoon. The一百五十七 staff is for strings. The一百五十八 staff is for bassoon. The一百五十九 staff is for strings. The一百六十 staff is for bassoon. The一百六十一 staff is for strings. The一百六十二 staff is for bassoon. The一百六十三 staff is for strings. The一百六十四 staff is for bassoon. The一百六十五 staff is for strings. The一百六十六 staff is for bassoon. The一百六十七 staff is for strings. The一百六十八 staff is for bassoon. The一百六十九 staff is for strings. The一百七十 staff is for bassoon. The一百七十一 staff is for strings. The一百七十二 staff is for bassoon. The一百七十三 staff is for strings. The一百七十四 staff is for bassoon. The一百七十五 staff is for strings. The一百七十六 staff is for bassoon. The一百七十七 staff is for strings. The一百七十八 staff is for bassoon. The一百七十九 staff is for strings. The一百八十 staff is for bassoon. The一百八十一 staff is for strings. The一百八十二 staff is for bassoon. The一百八十三 staff is for strings. The一百八十四 staff is for bassoon. The一百八十五 staff is for strings. The一百八十六 staff is for bassoon. The一百八十七 staff is for strings. The一百八十八 staff is for bassoon. The一百八十九 staff is for strings. The一百九十 staff is for bassoon. The一百九十一 staff is for strings. The一百九十二 staff is for bassoon. The一百九十三 staff is for strings. The一百九十四 staff is for bassoon. The一百九十五 staff is for strings. The一百九十六 staff is for bassoon. The一百九十七 staff is for strings. The一百九十八 staff is for bassoon. The一百九十九 staff is for strings. The二百 staff is for bassoon.

Flauta

p

a 2

p

p

p

p

p

sin sordina

p

sin sordina

p

sin sordina

p

p

A page of musical notation for a multi-instrument ensemble, likely woodwind quintet or similar. The score consists of ten staves, each with a different clef (G, F, C, G, F, C, bass, bass, bass, bass) and key signature. The music includes various dynamics (e.g., *mf*, *f*, *p*, *ff*, *ff*) and articulations (e.g., slurs, grace notes, accents). The notation is divided into measures by vertical bar lines.

Lento (a 6)

Musical score for orchestra and solo 2, page 12, section Lento (a 6). The score consists of 18 staves. The instruments include Flauta, Flautín, Flauta, Solo 2, and Triángulo. The dynamics and performance instructions are as follows:

- Flauta: Dynamics *mf*, *p*, *pp*, *pp*.
- Flautín: Dynamics *tr*, *p*.
- Solo 2: Dynamics *pp*, *pp*, *f*, *sordina p*.
- Triángulo: Dynamics *f*.
- Other staves: Various rhythmic patterns and rests.

The score includes sections for "1 solo" and "2 solas". The key signature changes between G major and A major throughout the piece.

Flautín *tr* Flauta Flautín Flauta Flautín *tr*

subito agitato *crescendo molto*

Flauta longo

pp *Tutti*

pp

longo *subito agitato* *crescendo molto*

pp

Tutti *pp*

pp

longo *subito agitato* *crescendo molto*

pp

Caja

Mango entre platos

(todo ligado)

Timbales

Moderato agitato (a 2)

a 2

Tutti

f

a 2

f

f

f

Sin sord.

Triángulo

(todo ligado)

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged in two columns of five. The top staff (string bass) has a bass clef and a key signature of one flat. The second staff (string bass) has a bass clef and a key signature of one flat. The third staff (string bass) has a bass clef and a key signature of one sharp. The fourth staff (string bass) has a bass clef and a key signature of one sharp. The fifth staff (string bass) has a bass clef and a key signature of one sharp. The sixth staff (string bass) has a bass clef and a key signature of one sharp. The seventh staff (string bass) has a bass clef and a key signature of one sharp. The eighth staff (string bass) has a bass clef and a key signature of one sharp. The ninth staff (string bass) has a bass clef and a key signature of one sharp. The tenth staff (string bass) has a bass clef and a key signature of one sharp. The notation includes various note heads, stems, and beams, with some notes having horizontal lines above or below them. There are also several rests and a few sharp symbols.

Musical score for orchestra, 10 staves, 5 systems, measures 1-10.

Instrumentation: Woodwinds (Flute, Clarinet, Bassoon), Brass (Trumpet, Trombone), Strings (Violin, Viola, Cello).

Key Signatures: B-flat major, A major, B-flat major.

Measure 1: Violin: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trumpet: eighth-note pairs. Trombone: eighth-note pairs. Cello: eighth-note pairs.

Measure 2: Violin: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trumpet: eighth-note pairs. Trombone: eighth-note pairs. Cello: eighth-note pairs.

Measure 3: Violin: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trumpet: eighth-note pairs. Trombone: eighth-note pairs. Cello: eighth-note pairs.

Measure 4: Violin: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trumpet: eighth-note pairs. Trombone: eighth-note pairs. Cello: eighth-note pairs.

Measure 5: Violin: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trumpet: eighth-note pairs. Trombone: eighth-note pairs. Cello: eighth-note pairs.

Measure 6: Violin: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trumpet: eighth-note pairs. Trombone: eighth-note pairs. Cello: eighth-note pairs.

Measure 7: Violin: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trumpet: eighth-note pairs. Trombone: eighth-note pairs. Cello: eighth-note pairs.

Measure 8: Violin: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trumpet: eighth-note pairs. Trombone: eighth-note pairs. Cello: eighth-note pairs.

Measure 9: Violin: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trumpet: eighth-note pairs. Trombone: eighth-note pairs. Cello: eighth-note pairs.

Measure 10: Violin: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trumpet: eighth-note pairs. Trombone: eighth-note pairs. Cello: eighth-note pairs.

This page contains ten staves of musical notation, likely for a wind ensemble. The staves are arranged vertically, each representing a different instrument or section of the ensemble. The notation includes various note heads, stems, and bar lines. Dynamic markings are present, such as 'tr.' (trill), 'sf' (sforzando), and 'f' (fortissimo). The music consists of several measures, with some measures containing more complex patterns like sixteenth-note figures.

Como prima

The musical score consists of ten staves of music. The first two staves are for Flautín, picado, in treble clef, with dynamic markings *f*, *sf*, *tr*, and *sf*. The third and fourth staves are in treble clef, with dynamic *f*. The fifth and sixth staves are in treble clef, with dynamic *f*, followed by *tr* and *sf*. The seventh and eighth staves are in treble clef, with dynamic *f*. The ninth staff is for Tamboril (Tambourine) in bass clef, with dynamic *mf* and the instruction "Mango en plato". The tenth staff is also for Tamboril in bass clef, with dynamic *mf*.

tr~~ tr~~ Flauta

This page of musical notation is divided into two systems. The top system consists of five staves. The first staff (treble clef) has dynamic markings: *tr*, *sf*, and *p*. The second staff (treble clef) has *tr* and *sf*. The third staff (bass clef) has *tr* and *p*. The fourth staff (bass clef) has *tr* and *p*. The fifth staff (bass clef) has *p*. The bottom system consists of three staves. The first two staves (bass clef) have *sf* and *p* markings. The third staff (bass clef) has *p*. The notation includes various note heads, stems, and beams, with some notes having vertical strokes below them. Measure lines and repeat signs are also present.

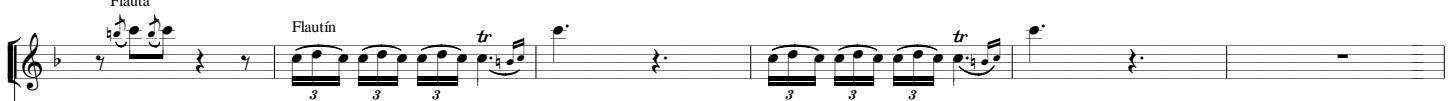
tr
sf *tr*
sf *mf*
tr
f *p*
mf
tr
p
Solo
2 solos
2 solos
p
f *p*
p

Flautín

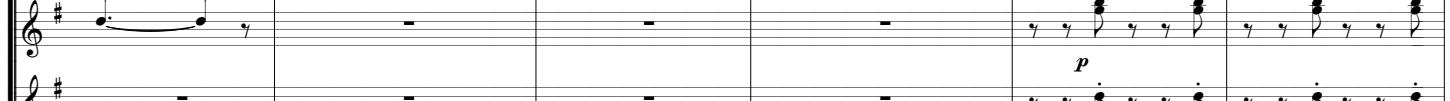
Pral Solo

1º (2 solos)

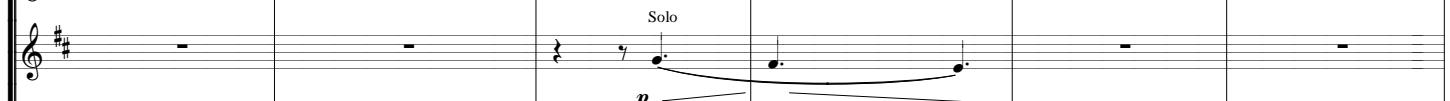
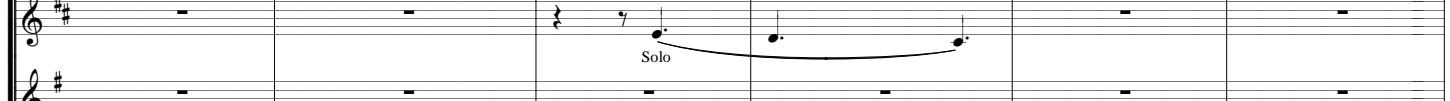
2 solos

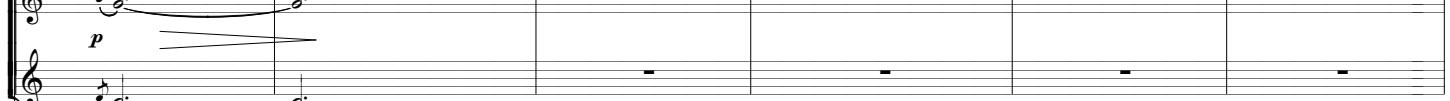
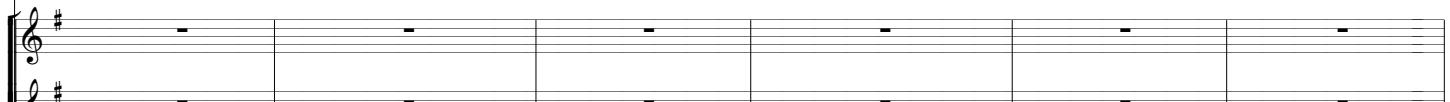
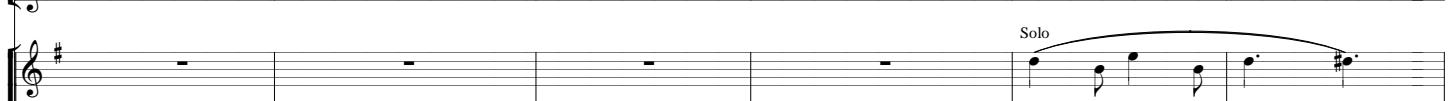
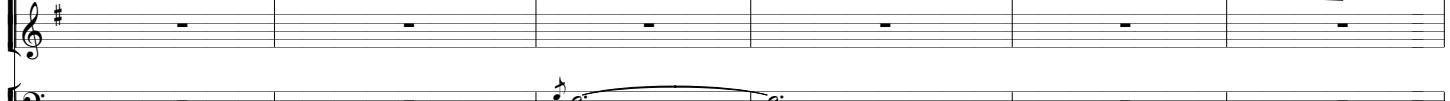
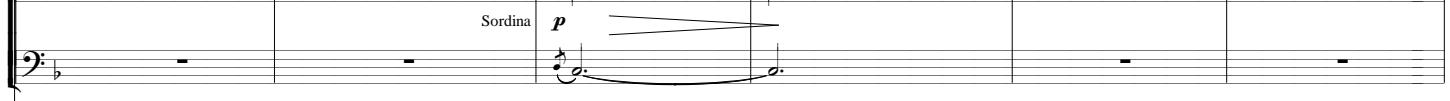
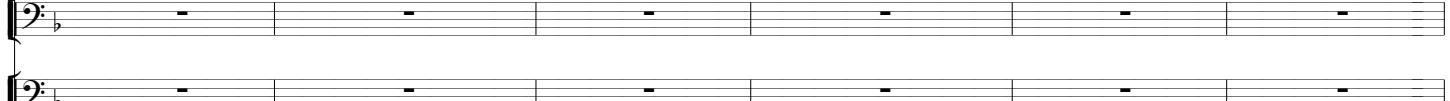
Flauta

 Flautín

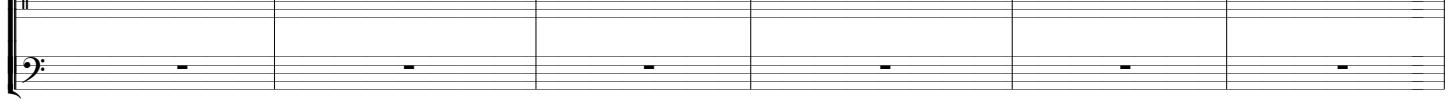
p

p

p
 2 solos (1 segundo y 1 tercero)

p

 Solo
p
 Solo

p

 Solo

p

 Solo
p Sordina

 Sordina
p

 Sordina

p

 Sordina

p

 Sordina

p

Flauta

Flautín

1º

Pral Solo

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

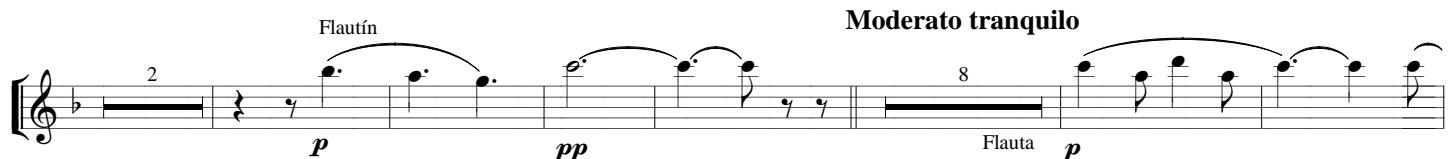
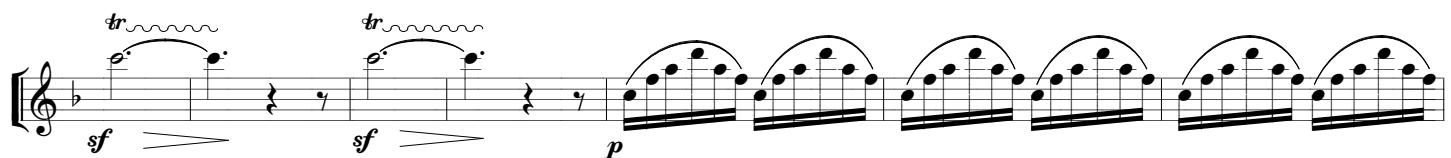
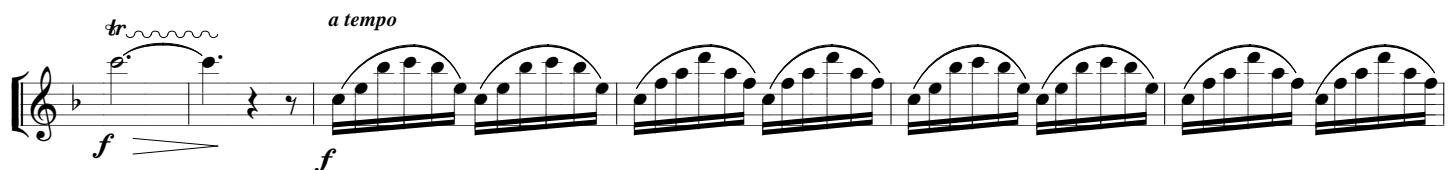
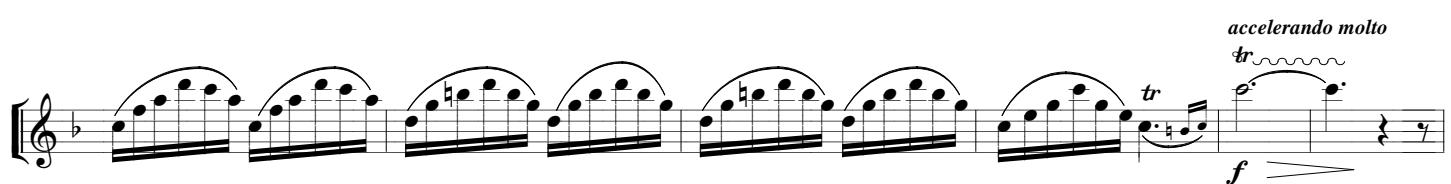
JOSÉ BERENGUER SÁNCHEZ

Adagio

Flauta

y Flautín, picado

FLAUTA Y FLAUTÍN



Lento

Flauta

mf

This section shows a melodic line for Flauta. It consists of six measures of eighth-note patterns. The first five measures are identical, starting with a descending eighth-note followed by a sixteenth-note pair. The sixth measure begins with a sixteenth note.

Flautín

Flauta

Flautín

Flauta

tr

This section includes parts for Flautín and Flauta. It features six measures of eighth-note patterns. Measures 1-4 show Flautín playing eighth-note pairs over a sustained bass note, while Flauta provides harmonic support. Measures 5-6 show Flauta taking a similar role.

Flauta

Flautín

Flauta

Flautín

tr

This section continues the eighth-note patterns for Flauta and Flautín. Measures 1-4 show Flauta leading with eighth-note pairs, while Flautín provides harmonic support. Measures 5-6 show Flautín taking a similar role.

Flauta

Flautín

Flauta

Flauta

Flauta

Flautín

Flauta

tr

This section adds Flauta to the mix. Measures 1-4 show Flauta and Flautín playing eighth-note pairs. Measures 5-6 show Flauta taking a prominent role with eighth-note pairs, supported by Flautín.

súbito

longo

pp

cresc. molto

This section is labeled "súbito". It features eighth-note patterns for Flauta and Flautín. Measures 1-4 show Flauta and Flautín playing eighth-note pairs. Measures 5-6 show Flauta taking a prominent role with eighth-note pairs, supported by Flautín.

Moderato agitato

f

This section shows a melodic line for Flauta. It consists of six measures of eighth-note patterns. The first five measures are identical, starting with a descending eighth-note followed by a sixteenth-note pair. The sixth measure begins with a sixteenth note.

Como prima

f

Flautín, picado

This section shows a melodic line for Flautín. It consists of six measures of eighth-note patterns. The first five measures are identical, starting with a descending eighth-note followed by a sixteenth-note pair. The sixth measure begins with a sixteenth note.

Flauta

sf

sf

p

This section shows a melodic line for Flauta. It consists of six measures of eighth-note patterns. The first five measures are identical, starting with a descending eighth-note followed by a sixteenth-note pair. The sixth measure begins with a sixteenth note.

Flauta

Flautín

sf

mf

This section includes parts for Flauta and Flautín. It features six measures of eighth-note patterns. Measures 1-4 show Flauta and Flautín playing eighth-note pairs. Measures 5-6 show Flauta taking a prominent role with eighth-note pairs, supported by Flautín.

Flauta

Flautín

tr

tr

pp

Flautín

This section includes parts for Flauta and Flautín. It features six measures of eighth-note patterns. Measures 1-4 show Flauta and Flautín playing eighth-note pairs. Measures 5-6 show Flauta taking a prominent role with eighth-note pairs, supported by Flautín.

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

OBOES

Moderato tranquilo

Lento

Moderato agitato

tutti

Como prima

2

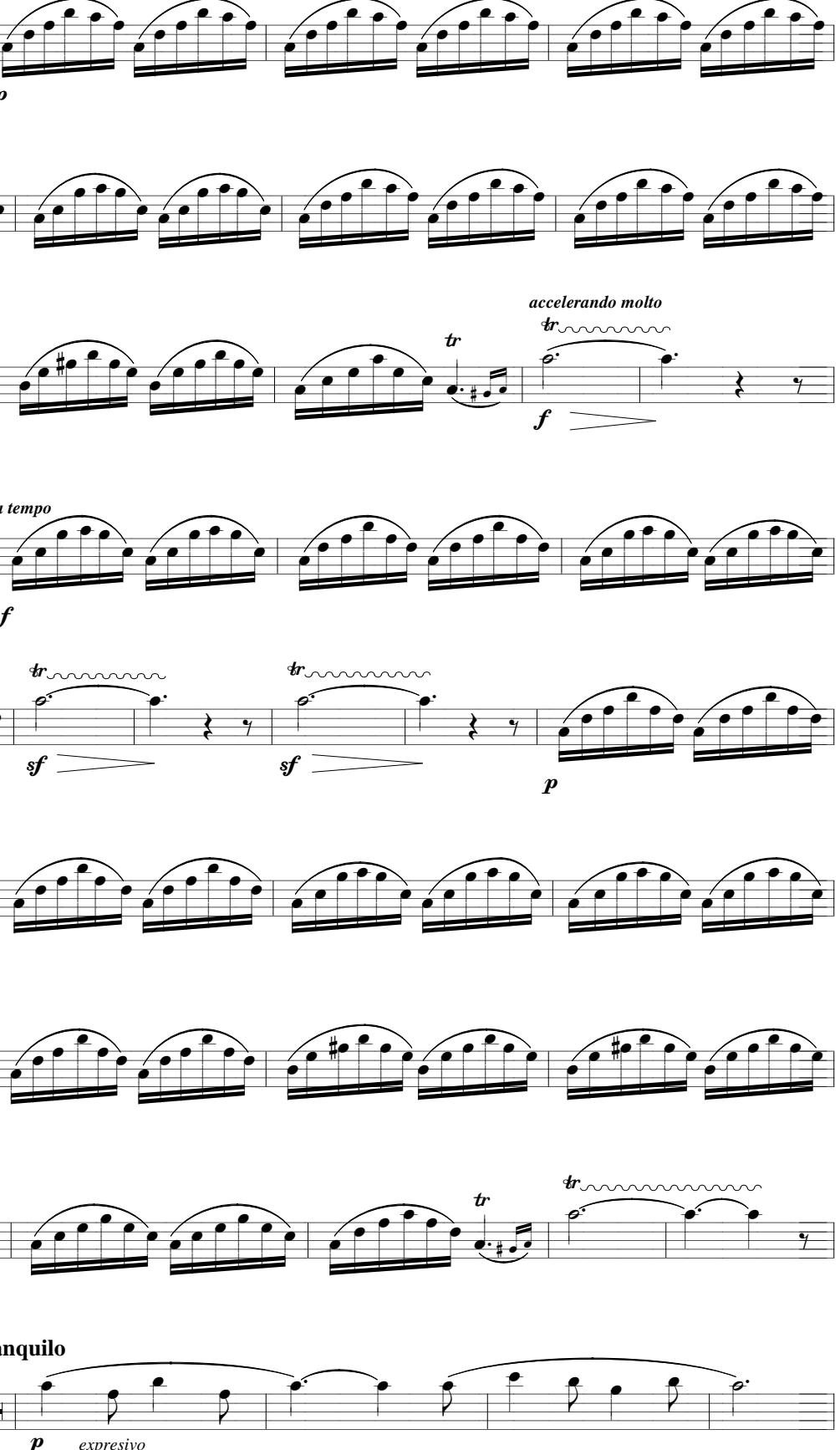
CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

REQUINTO **Adagio**

6 

Moderato tranquilo

6 8 **p** *expresivo*

Lento

p

súbito agitato

p *p* *p* *pp* *cresc. molto*

Moderato agitato

f

tr *tr*

Como prima

f

>>

p 6 *p* — *p* 8

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

CLARINETES PRAL

accelerando molto

a tempo

p

Moderato tranquilo

p expresivo

The sheet music contains ten staves of musical notation for piano, arranged vertically. The key signature is one sharp (F#). The dynamics and performance instructions include:

- Staff 1:** Dynamics *p*, *Lento*.
- Staff 2:** Dynamics *pp*, *súbito agitato*, *cresc. molto*.
- Staff 3:** Dynamics *Moderato agitato*, *f*.
- Staff 4:** Dynamics *f*.
- Staff 5:** Dynamics *f*.
- Staff 6:** Dynamics *tr.*
- Staff 7:** Dynamics *Como prima*.
- Staff 8:** Dynamics *f*.
- Staff 9:** Dynamics *p*, *Solo*, *Tutti*.
- Staff 10:** Dynamics *p*, *Solo*, *Tutti*.

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

CLARINETES 1º

Moderato tranquilo

p expresivo

Moderato agitato

tutti *súbito agitato*

pp cresc. molto

Lento

2 solos

pp

f

tr

Como prima

f

p

2 solos

p

pp

4

p

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

CLARINETES 2º

2

p

accelerando molto

a tempo

f

p

6

p expresivo

Lento

2

2 solos

pp

súbito agitato

Tutti *pp cresc. molto*

Moderato agitato

f

Como prima

f

p

2 solos

p

4 Solo

pp

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

CLARINETES 3º

2
p

accelerando molto

a tempo

f

p

Moderato tranquilo

6
p

p expresivo

Lento

2

2 solos

pp

súbito agitato

Tutti *pp cresc. molto*

Moderato agitato

f

Como prima

f

p

Solo

p

pp

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

CLARINETE BAJO

2
p

accelerando molto
tr
sf

tr
sf > *f* *a tempo*

tr
sf > *tr*
sf > *p*

sf > *tr*
sf > *tr*
sf > *tr*

Moderato tranquilo



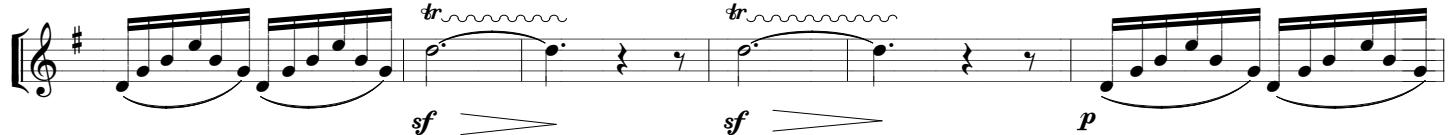
Lento

súbito agitato

Moderato agitato



Como prima



CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

SAXO SOPRANO

mf <><> *mf* <><>

accelerando molto

f <><> *tr* ~~~~~ *tr* ~~~~~ *a tempo* *mf* <><> <><>

Moderato tranquilo

mf <><> *mf* <><> *f* <><>

Lento

pp *cresc. molto* *súbito agitato* *f* *Moderato agitato*

Como prima

tr ~~~~~ *tr* ~~~~~ <><> 27

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

SAXOS ALTO 1º

pp *mf* *sf* *f* *tr.* *accelerando molto* *a tempo* *mf* *sf* *mf* *f* *p* *pp* *cresc. molto* *f* *2* *2* *5* *4* *mf* *sf* *sf* *p* *2* *5* *pp*

Moderato tranquilo

Lento (solo 2)

subito agitato

Moderato agitato

Como prima

Solo

Solo

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

SAXOS ALTO 2º

2 3
pp mf <>

mf 2 accelerando molto tr~~ a tempo tr~~
mf <> <> <> f

sf sf mf <> <>

mf <> <> mf f <>

Moderato tranquilo

8

p <> <>

Lento

10 súbito agitato
pp cresc. molto f

Moderato agitato

<> <>

Como prima

tr~~ f

Solo
sf sf 10 p <>

7

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

SAXOS TENORES

2

p

accelerando molto

tr

sf

a tempo

f

sf

p

tr

sf

tr

sf

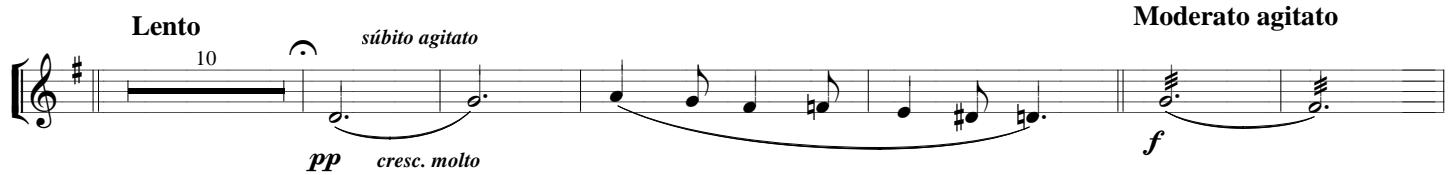
p

Moderato tranquilo



Lento

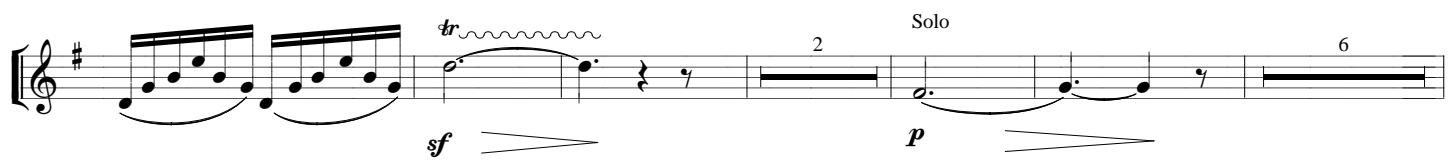
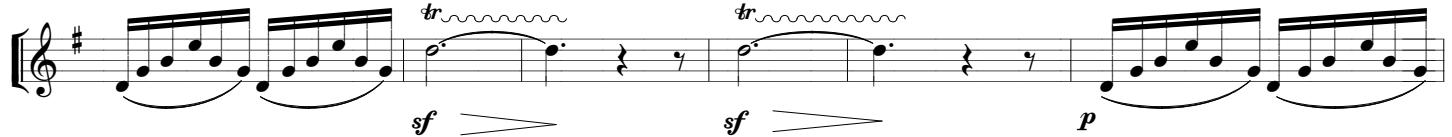
síbito agitato



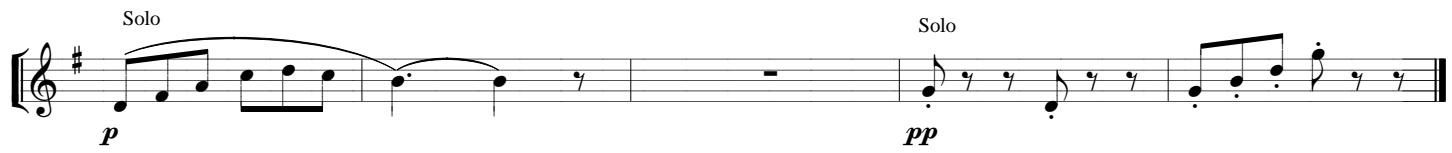
Moderato agitato



Como prima



Solo



Solo

Solo

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

SAXO BARÍTONO

8

p <> <> > <> > <> >

accelerando molto

a tempo

sf sf

p <> <> > <> > <> > <> >

Moderato tranquilo

f p <> <> > p

p

Lento

pp cresc. molto

Moderato agitato

f

sf

Como prima

sf f

p <> f <> p p <> <> > p p <> <> >

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

FAGOTES

accelerando molto

Moderato tranquilo

Lento

Moderato agitato

Como prima

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

FLISCORNO 1º

7 Sordina
mf < = > = < = >

mf < = > = < = >

accelerando molto

2 sin sord. sf sf f

a tempo

Sordina
mf < = > = < = >

mf < = > = f < = >

Moderato tranquilo

8 8 Sin sordina
p

Lento

Moderato agitato

10 4 súbito agitato f

19

Como prima

sf sf f

>

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

FLISCORNO 2º

8 Sordina
p <> <> <> <>

accelerando molto

Sin sordina
sf a tempo f

Sordina
p <> <> <>

Moderato tranquilo
mf f p 6 8 Sin sordina p

Lento 10 4 súbito agitato f expresivo

Como prima
sf f

19 >

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

TROMPETA 1^a

Sordinas
sf

3

Sordinas

mf

accelerando molto

sin sord.

a tempo

sf

f

3

sordinas

mf

Moderato tranquilo

Lento

p Sin sordina

sordinas

p

Moderato agitato

4 Sin sord.

súbito agitato

Como prima

sf

sf

f

Solo

p

3

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

TROMPETA 2^a

4 Sordina
sin sordina
11 sf
sf
sf f
a tempo

This musical score excerpt for Trompeta 2a starts in 6/8 time with a key signature of one sharp. The dynamics are marked with 'sf' (fortissimo) and 'a tempo'. The first measure consists of a single note followed by a sixteenth-note rest. Measures 4 through 11 show eighth-note patterns with rests. Measure 11 includes a dynamic change to 'sin sordina' (without mute). Measures 12-14 show sixteenth-note patterns. Measure 15 is a rest. Measures 16-18 show eighth-note patterns. Measure 19 is a rest. Measures 20-22 show eighth-note patterns.

Moderato tranquilo

Lento

8 p

This musical score excerpt for Trompeta 2a starts in 6/8 time with a key signature of one sharp. The dynamic is marked with 'p' (pianissimo). Measures 8-10 show eighth-note patterns with rests. Measures 11-13 show eighth-note patterns. Measures 14-16 show eighth-note patterns. Measures 17-19 show eighth-note patterns. Measure 20 is a rest.

súbito agitato **Moderato agitato**

4 sin sordina f

This musical score excerpt for Trompeta 2a starts in 6/8 time with a key signature of one sharp. The dynamic is marked with 'f' (fortissimo). Measures 4-6 show eighth-note patterns with rests. Measures 7-9 show eighth-note patterns. Measures 10-12 show eighth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-18 show eighth-note patterns. Measures 19-21 show eighth-note patterns.

Como prima

sf sf f

This musical score excerpt for Trompeta 2a starts in 6/8 time with a key signature of one sharp. The dynamics are marked with 'sf' (fortissimo) and 'f' (fortissimo). Measures 1-3 show eighth-note patterns with rests. Measures 4-6 show eighth-note patterns. Measures 7-9 show eighth-note patterns. Measures 10-12 show eighth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-18 show eighth-note patterns.

19 >

This musical score excerpt for Trompeta 2a starts in 6/8 time with a key signature of one sharp. Measures 1-3 show eighth-note patterns with rests. Measures 4-6 show eighth-note patterns. Measures 7-9 show eighth-note patterns. Measures 10-12 show eighth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-18 show eighth-note patterns. Measure 19 is a rest.

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

TROMPA 1^a

4

p

mf

mf

accelerando molto

3

sf

sf

f

a tempo

mf

mf

mf

mf

f

Moderato tranquilo

2

p

mf

4

Lento

mf

f

súbito agitato

7

pp

cresc. molto

f

Moderato agitato

f

Como prima

sf

f

f

8

p

9

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

TROMPA 2^a

8

p <> <> *p* <> <> *p* <> <> *p* <> <>

accelerando molto

a tempo

sf <> <> *sf* <> <*f*> <> *a tempo*

>> *p* <> <> <> <>

Moderato tranquilo

mf <> <> *f* <> <> *p* <> <> 6 9 *mf* <> <>

Lento

súbito agitato

Moderato agitato

pp <> <> *cresc. molto* <> <> *f* <> <>

<> <> <> <> <> <> <> <>

Como prima

- <> <> *sf* <> <> *f* <> <>

> *p* <> <> 8 9

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

TROMBÓN 1º

Moderato tranquilo

Lento

Moderato agitato

Como prima

Sordina

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

TROMBÓN 2º

8
Sordinas
p <> <> >> <> >>

accelerando molto

sin sordina

a tempo

5
sf *sf* *sf*

sordina

2
sf *p* <> <> >> <> >>

Moderato

8 8
p <> <> >> <> >>

sin sordina

p

Lento

Moderato agitato

14
f

sf *sf*

Como prima

5
sf *sf* 10
p <> >>

Sordinas

7

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

BOMBARDINOS

mf ff

accelerando molto

a tempo

sf f

mf ff

Moderato tranquilo

f p

Lento

f pp

súbito agitato

tutti pp cresc. molto

Moderato agitato

f sf

sf f

Como prima

sf f

p f pp

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

TUBAS

8

p <> <> ><> <> <>

accelerando molto

a tempo

sf <> <> ><> <> <>

f

p <> <> ><> <> <>

Moderato tranquilo

f <> <> ><> <> <>

p <> <> ><> <> <>

p <> <> ><> <> <>

p <> <> ><> <> <>

Lento

2 solas

f <> <> ><> <> <>

pp <> <> ><> <> <>

pp <> <> ><> <> <>

súbito agitato

tutti

pp <> <> ><> <> <>

cresc. molto

Moderato agitato

f <> <> ><> <> <>

sf <> <> ><> <> <>

Como prima

sf <> <> ><> <> <>

f <> <> ><> <> <>

p <> <> ><> <> <>

f <> <> ><> <> <>

p <> <> ><> <> <>

p <> <> ><> <> <>

pp <> <> ><> <> <>

9

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

Triángulo

BOMBO Y PLATOS

accelerando molto a tempo

4

mango en plato

mf

3

Triángulo

mf

Moderato Lento

Triángulo

7

súbito agitato

Mango entre platos

Moderato agitato

Triángulo

(todo ligado)

Como prima

Mango en plato

4

19

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

Sobre plato discretamente

CAJA

8

p <> >>

accelerando molto a tempo

tamboril

4

mf

Sobre plato discretamente

2

p <> >> <> >> <> >> <> >>

Moderato tranquilo

8

f <> >> Tamboril *p*

<> <> <> <> <> <> <> <> <>

Lento

10

Caja *pp* *cresc. molto* (todo ligado) *f* (todo ligado)

<> <> <> <> <> <> <> <>

Como prima

4

Tamboril *mf*

<> <> <> <> <> <> <> <>

19

<>

CREPÚSCULO TINERFEÑO

(Valle de La Orotava)

Boceto Sinfónico

JOSÉ BERENGUER SÁNCHEZ

Adagio

accelerando molto

a tempo

TIMBALES Y CAMPANAS

Moderato tranquilo

Campanas

Lento

súbito agitato

Timbales

Como prima